

A movie poster for the film 'AKAM'. The background is a lush green landscape with trees and a dirt path. On the left, a young boy stands in profile, looking towards the right. He is wearing a light-colored, textured sweater over a blue shirt and dark trousers. In the foreground, a person is lying face down on the ground, partially covered by a patterned blanket. A long, narrow, grid-like structure, possibly a drainage grate or a low wall, runs across the middle ground. The title 'AKAM' is written in large, white, serif capital letters in the upper right corner. Below the title, the names of the director and producer are listed in smaller, white, serif capital letters.

# AKAM

**DIRECTOR**

**HOSSEIN MIRZA MOHAMMADI**

**PRODUCER**

**NAVID MIKHAK**



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## Overview

Country: Iran

Language: Kurdish

Year: 2019

Runtime: 16 min

Frame rate: 24 fps

Ratio: 16:9

Format: 4K DCP, MOV

Subtitle: English, Farsi

Sound: 5.1 Dolby Digital

Form: Narrative short film

Location: Kurdistan, Iran

Sales Agent/ Distributor: Borderless Art Inst.

## Synopsis

Akam is a 10 years old Kurdish boy, who lives in a village far from city. On a day of his sister's wedding , he is told by his father to go beyond the village to bring him some bricks to fix the main pool in village for the wedding ceremony. So, Akam leaves the village and, when he gets back, he faces a disaster. He finds everyone dead except his mother, who is deaf and, doesn't have any idea of what happened when Akam was gone.







## Director's statement

The core idea of Akam came to my mind when I was dreaming about a kid who, is standing in front of a destroyed cemetery, and looking for his father's grave. I thought to myself that, this is exactly what a child would go through when there is a war going on. We don't even realize that, how disturbing it could be for a kid to see his/her family suffered to death. War exists because of a few people who we'd called them government, regime or whatever we name it. But who would have to pay the consequence of it is just the normal people with kids among them.

So, I felt that is my mission to bring the moment of truth into a world which we called it cinema. We, people around the world need to see and, understand what it feels to be an innocent and still have an unfortunate destiny in your life. I created a world in which you find happiness, joy, family, life, peace, hope, caring and..., but at the end what it's left is sorrow and deaths. This is the reality of what I as an middle eastern director sees in this universe. However, what still make us strong is the faith that has been planted in our soul when we were born. The faith of hope and bright future.

In Akam we want our audience to rely on what they can feel not just what they can see. So, we decided to create a character who, could walk us through among all these up and down moments in our movie. Maybe you'd want to ask me why we have a deaf character who, is the only people survived. I'd answer you: I've always wished we had that ability to choose what to hear what not to hear. So, life would've been more beautiful.



## Director Biography & Filmography

Hossein Mirzamohammadi, holds a master degree in Motion Picture and Television from San Francisco Art University. He based in Iran. He is a creative Director, accountable Producer, and imaginative Screenwriter offering 6 years of experience in the Film industry and 14 years in Theatre with a record of increased responsibility. Pragmatic decision maker making firm technical and administrative decisions to help ensure production's time and budget stays on track. Strong communicator identifying the production goals and effectively articulating them with the cast, crew, and other team members to accomplish goals. Skillful storyteller focused on creating innovative, audience-focused, and original video content while hybridization in order to fit and mix the sciences and arts to create new art. He is the CEO of a film production company in Iran called Inca. He also was the artistic director of an advertising agency in San Francisco called Spirit Film Productions. He also directed several short films in Iran and USA and attendant in some international festivals. He also worked as a director with Iranian Youth Cinema Society. He directed and written more than ten plays during the 14 years of his experience in theatre. He worked as a first assistant director for Mr.Beyzaie at Stanford University in the United States of America.



### Films

1. Directed and written A short film called lost Reflection 2016
2. Directed and written and produced A short film called Whittled 2016
3. Directed an episode of web series called Flight attendant 2017
4. Directed and Co-produced a short film called Akam 2019
5. Directed and Produced a short film called Unwelcomed 2019
6. Directed, written and produced a documentary called Sana 2019
7. Directed, written and produced a short film called Red Winter
8. Directed, Written and acted more than ten plays in Iran and USA such as Tarabnameh, And Ardaviraf By Mr. Bahram BeyZaie.



## Cast

Mahan Babaie, Raman Amani, Ayda Mahmoudian, Kajar Ghamari, Soraya Ebrahimi, Hasti Tishegaran, Voria Jahanbakhsh, Morad Rashtiani, Omid Kadkhodaie, Mansour Naderi, Masood Biglari, Shiva Amani, Bayan Ghamari, Shadi Moloudi, Aziz Nemati, Asad Rezaie, Mohammad Moradi, Fardin Asghari, Mehran Fathi, Osman Nemati, Ata Shami, Pejman Aslani.



## Crew

Producer: Navid Mikhak,  
Directro: Hossein Mirzamohammadi  
Screenplay: Farhad Taghizadeh  
Director of Photography: Amir Aliweisi  
Edit: Esmaeel Alizadeh  
Set and Costume Designer: Hamid Shahrnloo  
Makeup Artist: Rodan Mohammadi  
Sound: Arastoo Mafakheri  
Sound Mixing: Mohammad Mahdi Javaherizadeh  
Music Composer: Mehdi Naderi  
Color Correction: Pooyan Babaie  
Production Manager: Nazir Mirzaie  
First Assistant Director: Kaveh Jahed  
Script Supervisor: Farideh Naderi  
Photographer: Pooria Tahmasb  
Graphic Designer: Mahyar Alizadeh

Camera Assistants: Vahid Ghorbanian, Ramin Bohlouli  
Camera Operator: Mehdi Shahbin  
Sound Assistant: Pejman Raj  
Set Assistants: Hamed Mahmoudi, Faraz Azizi  
Custom Assistant: Mitra Rahimi  
First Production Assistant: Asad Rezaie  
Production Assistants: Mohammad Moradi, Fardin Asghari  
Graphic Designer: Mahyar Alizadeh  
Translator: Mohammad Hassan Sharafodin  
Transportations: Mehran Fathi, Osman Babaie, Soran  
Menbari, Mohammad Hossein Naderi  
Deaf Coach: Jamal Aslani  
Weapons Supervisor: Davood Karami







## Contacts

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