

بچه صدا
حائز اول

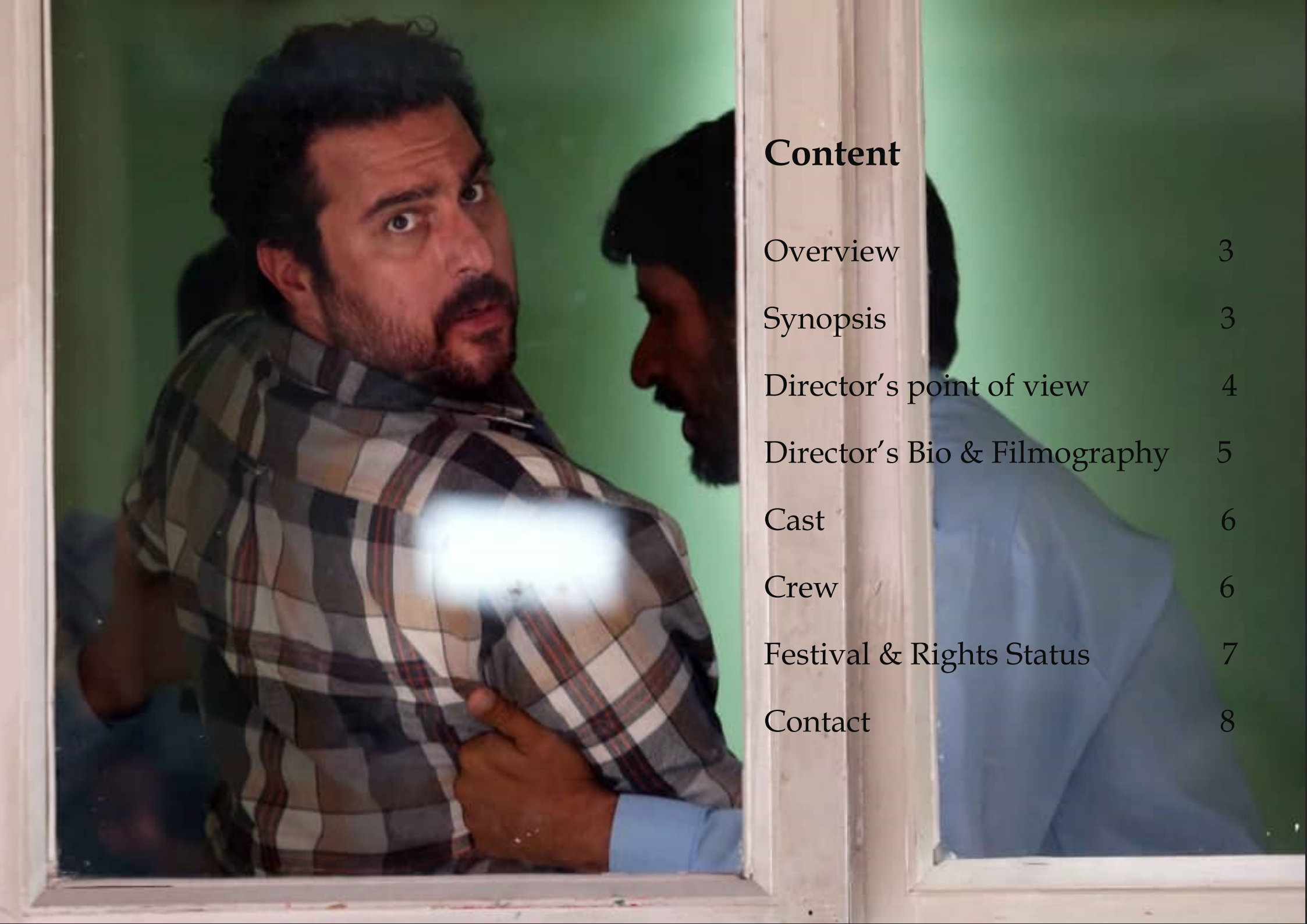
SOUNDLESS

Director

Behrang Dezfoulizadeh

Producer

Morteza Shayesteh



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Overview

Country: Iran

Language: Farsi

Year: 2020

Runtime: 86 min

Frame rate: 24 fps

Ratio: 16:9

Format: 4K DCP, MOV

Subtitle: English,

Sound: 5.1 Dolby Digital

Form: Narrative feature film

Location: Iran

Sales Agent/ Distributor: Borderless Art Inst.

Synopsis:

A mother, hard of hearing, has separated from her unhearing husband because of their disagreement over their son's cochlear implant surgery that can enable the little kid to hear. But the father tries to prevent the surgery because he wants his son to remain unhearing like him.

Director's point of view

It has been always my concern to address the social issues related to a particular group of society. These individuals have been hardly-ever paid attention to in virtual and non-virtual medias and I somehow felt responsible to make my first feature film regarding the hearing impaired. Having had thorough studies in deaf associations and communities, I managed to create a visual language which could be expressed through the cameras of cinema. I kept a close watch on them to portray their simple yet complicated characteristics and way of living. We had a great deal of rehearsals with the actors who had special and complex roles in order to make them relate to the characters. This collaboration has been very pleasant and enjoyable and undoubtedly, the audience will notice that. The actors of this movie are definitely the bravest in the cinema of Iran. Working with a cameraman who sees and hears well was absolutely a great experience; a cameraman who skillfully captured the exact screenplay and the vision of the director.

Fine editing and suitable rhythms work best to make the atmosphere and sound designing of the film more natural and it could build up a connection, sounds recognition and an understanding towards a deaf person for the audience who are not hearing impaired.

The visual effects are there to make the scenes more believable and they can create a fine image in the audience's minds and they also help to deliver a series of more complicated events. As for the music in the film, we have remarkable pieces to achieve dramatic balance between the audience and the film. The music in the film "The Soundless Snail" controls the mental struggles of the audience towards the events happening in the film.

In the end, my grateful thanks go to the investor who also had the knowledge and the concern about cultural issues as well as the producer who helped us to make a cultural film and felt the social responsibility to make it happen.

I am also grateful to all the cast and crew including the make-up artist, the scriptwriter and the other colleagues and true friends who accompanied and helped us. We hope to have the widespread support of real audience of cinema and the hearing impaired.

Behrang Dezfoulizadeh



A close-up portrait of a man with a shaved head and a light beard, wearing dark-rimmed glasses and a blue button-down shirt. He is resting his chin on his right hand, looking directly at the camera with a serious expression. The background is dark and out of focus.

Director biography & Filmography

Behrang Dezfoulizadeh was born in 1979. He has made 5 documentary short films all of them have been screened in many International and domestic film festivals.

His Short .Opaque Lens could receive the Special Jury awards from New Talent section of 20th Tehran Short Film Festival and 10th International Section of Tehran National Short Film Festival.

His last short film has been screened theatrically in Art and Experience Cinema section.

He has done film photography for more than a half decade in more than 80 films. He is a member of the Cinema House (Khane Cinema) and member of the Central Iranian Cinema Photographers Association and have been a permanent member of the Iranian Photographers Association for many years.

From 2009 he has been the photo editor of several magazines, newspapers and news agencies.

He has received Honorary Diploma of Best Picture for the Behind the Scene photo from 29th Fajr National Film Festival for the Film (Seven Minutes to Autumn), Candidate of Best Photography for the film Tour directed by Vahid Vakilifar, Cinema Critics Association Award for Best Non Motion Picture Film Festival; Jury at 3 edition of Celebration of Iranian Cinema House

It took him about 5 years to make his first feature film Soundless with a specific social theme.

Cast

Haniyeh Tavassoli, Mehran Ahmadi, Pedram Sharifi, Mohsen Kia'ee, Behnoush Bakhtiari, Alireza Jalalitar, Bijan Bafkar, Elaheh Hosseini, Mojtaba Shokri (Young Actor)

Crew

Producer: Morteza Shayesteh

Director: Behrang Dezfoulizadeh

Screenplay: Mohammadreza Rahgozar

Director of Photography: Mohammadreza Jahanpanah

Edit: Sepideh Abdolvahab

Investor: Bijan Bafkar

Set and Costume Designer: Afsaneh Samadzadeh

Makeup Artist: Soudabeh Khosravi

Sound: Mehdi Ebrahimi

Sound Mixing: Hossein Abolsedq

Music Composer: Reza Shobeiri

Color Correction: Hamidreza Fatourehian, Borna Jamshidi

Graphic Designer: Saeed Sajjadi

Production Manager: Mojtaba Motevalli

Visual effects designer: Amin Enteshari

Practical special effects: Arash Aghabeig

Director's consultant: Mazyar Miri

Script supervisor: Payam Karami

Investor consultant: Dr.Nima Reza Zadeh

Producer Assistant: Mehdi Narimani

First Assistant Director: Iman Ghodratmand

Script Supervisor: Sheida Basmehchi

Photographer: Maryam Majd

Sign language designer: Amir Tehrani, Hourieh Moghadasi

Camera Assistants: Hadi Manouchehrpanah, Keyvan Arjmand, Ahmad Sadeghian, Ali Manouchehrpanah

Sound Assistant: Hamid Mahmoudi, Soheil Motevalli

Set Assistants: Morteza Sharifpanah, Hamed Mohammadian

Makeup Assistants: Farzad Shiarkar, Zahra Khosravi

Transportations: Firouz Ghorbani, Mehdi tousi, Hossein Moghimi

Festival Status

- Soundless has premiered at Fajr National Film Festival (Tehran)
- International premiere is available.

Rights Status

- All the rights are available.





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